

Roll Out the Barrel

Musical notation for 'Roll Out the Barrel' in G major, 4/4 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a repeat sign and contains two measures with accents over the notes. The second measure is followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second staff also has a treble clef and a key signature of one sharp. It begins with a repeat sign and contains two measures with a triplet of eighth notes. The second measure is followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piece ends with a double bar line.

Rhythm: reel

Discography: Patrick Street 1.
Mary MacNamara.

Transcription: id:hn-reel-24

Roll out the Barrels

Musical notation for 'Roll out the Barrels' in G major, 4/4 time. The piece consists of four staves. The first two staves have a treble clef and a key signature of one sharp. They begin with a repeat sign and contain two measures with accents over the notes. The second measure is followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third and fourth staves also have a treble clef and a key signature of one sharp. They begin with a repeat sign and contain two measures with a triplet of eighth notes. The second measure is followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piece ends with a double bar line.

Rhythm: Reel

From a recording of Paddy Canney and P.J. Hayes

Roll out the Barrel with Gravel Walk section

Irish Traditional

Musical score for 'Roll out the Barrel with Gravel Walk section' in G major (one sharp) and 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The second staff contains a triplet of eighth notes. The third staff has a '2' above the first measure, indicating a second ending. The fourth and fifth staves continue the melodic line. Chord symbols are placed above the notes: Em, D, Em, D, Em, D, Em, Bm, Em, D, Em, Bm, Em, C, G, C, Am, G, C, G, Am, G. The piece concludes with a double bar line and repeat dots.

Rhythm: Reel

The Beer Barrel Polka

The image displays a musical score for 'The Beer Barrel Polka' in 4/4 time, featuring a melody and a bass line with chord symbols. The melody is written in a single treble clef staff, and the bass line is written in a single bass clef staff. The key signature is one flat (B-flat major). The melody consists of 16 measures, and the bass line consists of 16 measures. The chord symbols are: F, C7, C7, F, F7, Bb, Gm, C7, F, D7, G7, C7, F.

Beer Barrel Polka

The musical score for "Beer Barrel Polka" is written in G major and 2/4 time. It consists of seven staves of music. The first four staves are in G major, and the last three staves are in F major. The chords are indicated above the notes. The first staff has chords C, G7, and C. The second staff has chords C, G7, and C. The third staff has chords F and C. The fourth staff has chords G7, C, G7, and C. The fifth staff has chords F, F, F, and C7. The sixth staff has chords C7, C7, F, and F. The seventh staff has chords F7, Bb, Gm, C7, F, D7, G7, C7, and F.

Rhythm: polka

Transcription: Transcribed to abc by Mary Lou Knack

Beer Barrel Polka

S-B

C G7 C

C G7 C

F C

G7 1 C 2 G7 C F

F C7

C7 F

F7 Bb Gm C7 F D7 G7 C7 F

Rhythm: polka

Transcription: Transcribed to abc by Mary Lou Knack

Beer Barrel Polka

♩ = 180

C

There's a gar - den, what a gar - den: On - ly hap - py fac - es

G7

bloom there. And there's nev - er an - y room there for a wor - ry or a

C

gloom there. Oh there's mu - sic and there's danc - ing, and a

G7

lot of sweet ro - man - cing. When they play a pol - ka they

C F

all get in the swing. Ev' - ry time they hear _____ that oom - pa -

C

pah _____ ev' - ry - bo - dy feels _____ so tra - la - la.

G7

_____ They want to throw their cares a - way, _____ they all go

C F

lah - de - dah - de - ay. _____ Then they hear a rum _____ ble on the

C
 floor; _____ It's the big sur-prise _____ they're wait - ing for; _____ and all the

G7
 cou - ples form a ring, _____ for miles a - round you'll hear them

C F
 sing...

F Chorus:
 Roll out the bar - rel, _____ we'll have a

C7
 bar - rel of fun! _____ Roll out the bar - rel, _____

F
 we've got the blues on the run! _____ Zing! Boom! Ta - re - rah!

F7 Bb Gm C7
 _____ Ring out a song of good cheer! _____ Now's the time to roll the

F D7 G7 C7 F
 bar - rel, _____ for the gang's all here! _____

There's a garden, what a garden,
Only happy faces bloom there,
And there's never any room there,
For a worry or a gloom there
Oh there's music and there's dancing,
And a lot of sweet romancing
When they play the polka
They all get in the swing

Every time they hear that oom-pa-pa,
Everybody feels so tra-la-la
They want to throw their cares away,
They all go lah-de-ah-de-ay
Then they hear a rumble on the floor, the floor,
It's the big surprise they're waiting for
And all the couples form a ring,
For miles around you'll hear them sing...

Chorus:

Roll out the barrel, we'll have a barrel of fun
Roll out the barrel, we've got the blues on the run
Zing boom tararrel, ring out a song of good cheer
Now's the time to roll the barrel, for the gang's all here

Rhythm: polka